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KiNo is a poet of sound and image. The unique signature sound and style that characterises his music originates from the exploration of 3 creative elements; image, sound and word.

MAP OF THE UNIVERSE is comprised of an album, a book and a future feature film. It is centered around the iconographic character "9" who discovers the ancient map of the universe.

The fusion of cinema, music and literature through anarchism form the riches of Kino's inspiration that accounts for the epic, extravagant and innovative stature of the MAP OF THE UNIVERSE as an album.

In this musical project, Kino's collaborator is the highly respected sonic wizard/producer Jeff Blenkinsopp; the inventor of cutting-edge analog equipments. He has developed his unique production techniques while working with the world's leading artists over the years including; Pink Floyd, Hawkwind, The Clash, The Sweet, Kate Bush, T-Rex, Ian Dury and Vangelis among many others.

The album features 11 songs written, performed and engineered by KiNo. He plays all instruments (except drums, percussions, and horns) and sing. Produced by Jeff Blenkinsopp & Kino independently.

COME AND SEE THE PRETTY CHAOS

"The 'Map' is an antropomorphic statement, possessing a timeless quality that it is likely to thrust Kino into the category of modern classics." MNE

"The new prince of British psychedelia has arrived..This is genius." STEVE THE SCENE

"Food for imagination!" TIMED OUT NEWYORK

"A classic like Bach, but based on psychedelic rock sound" MARTIN JAMES, JAPANESE GUARDIAN

MAP of the UNIVERSE